

RAVIDER REDDY

*1956 in Suryapet, Andhra Pradesh, Indien

Lebt und arbeitet in Visakhapatnam, Indien

Ausbildung

- 1983 Diplom in Kunst und Design, Goldsmith College of Arts, Universität London, England
1982 M.F.A., Maharaja Sayajirao Universität von Baroda, Vadodara, Indien
1980 B.F.A., Maharaja Sayajirao Universität von Baroda, Vadodara, Indien

Einzelausstellungen

- 2007 *Incredible India*, at Le Jardin d'Acclimation, Paris, Frankreich
2003 *Sculptures*, Walsh Gallery, Chicago, USA
2001 *Monumental Sculptures*, Media Gallery, Apeejay Techno Park, Delhi, Indien
Popular Cultures, The Andy Warhol Museum, Pittsburgh, USA
Monumental Sculptures, Deitch Projects, New York, USA
Devi, Sackler Gallery, Washington DC., USA
1997 *Sculpture*, Art Today Gallery, Delhi, Indien
1991 *Painted Sculpture and Relief's 1989–91*, Sakshi Gallery, Chennai, Indien,
Sakshi Gallery, Bangalore, Indien
1990 *Ravinder Reddy*, Centre for Contemporary Art, Delhi, Indien
1989 *Ravinder Reddy*, Hutheesingh Visual Arts Center, Ahmedabad, Indien
1982 *Fiberglass Sculpture*, Jehangir Art Gallery, Mumbai, Indien
1981 *Fiberglass Sculpture*, Art Heritage, Delhi, Indien

Ausgewählte Gruppenausstellungen

- 2007 *Indian Art III, HERE AND NOW*, Grosvenor Gallery, London, England,
Vadehra Art Gallery, Delhi, Indien
2007 *Private/Corporate IV, A Dialogue of the collection Lekha and Anupam Poddar*,
Daimler Contemporary Haus Huth, Berlin, Deutschland
Post Object, Doris McCarthy Gallery, University of Toronto, Kanada
2006 *The Garden Party*, Deitch Projects, New York, USA
Art on the Beach- Made by Indians at St.Tropez, Enrico Navarra Gallery, Paris, Frankreich
2005 *In Transit 3*, Alexander Ochs Gallerie, Berlin, Deutschland, Sakshi Gallery, Mumbai, Indien
About Beauty, Haus der Kulturen der Welt, Berlin, Deutschland
Body Perfect, Walsh Gallery, Chicago, USA
Endless Terrain, Lalit Kala Academy, Delhi, Indien
2004 *The Androgyne*, Visual Arts Gallery, Delhi
Margi & Desi, Lalit Kala Academy, Delhi, Indien
Iconography in Transient, Visual Arts Gallery, Delhi, Indien, Sumukha Gallery, Bangalore, Indien
2003 *Enchanting the Icon*, Sakshi Gallery, Bangalore, Indien
Roots En Route, Queens Gallery, British Council, Delhi, Indien
2002 *Human Park-An, Global Creatures*, La Virreina Exposicions, Centre de la Imatge, Barcelona, Spanien
India: Contemporary Art from North Eastern, The Jane Voorhees Zimmerli Art Museum,
New Brunswick, USA
Art from India –New Indian Art, Manchester Art Gallery with Art South Asia, Manchester, England
Sidewinder, Cima Gallery, Kolkata, Indien
2001 *Kitsch Kitsch Hota Hai*, Gallery Espace at India Habitat Centre, Delhi, Indien
Expanding Traditions, Deutsche Bank Gallery, New York, USA
The Human Factor, Guild Art Gallery, Mumbai, Indien, Jehangir Art Gallery, Mumbai, Indien
2000 *Embarkations*, Sakshi Gallery, Mumbai, Indien
of, based on or obtained by [Tradition], Nature Morte, Delhi, Indien
Partage Exotismes, 5th Biennale de Lyon, Lyon, Frankreich

- 2000 *A Global View: Indian Artists at Home in the World*, Jehangir Art Gallery, Mumbai, Indien
- 1999 *Contemporary Art from India*, Nature Morte, Sydney, Australien
Beyond the Future, Third Asia Pacific Triennial of Contemporary Art,
 Queensland Art Gallery, Brisbane, Australien
Edge of the Century, British Council Gallery, Delhi, Indien
- 1998 *Private Mythologies*, The Japan Foundation Asia Center, Tokyo, Japan
The Presence of the past, Jehangir Nioholson Gallery, Mumbai, Indien
Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York, USA
- 1997 *Private Languages*, Pundole Art Gallery, Mumbai, Indien
Rediscovering the Roots; Contemporary Indian Art, Museo de la Nacion, Lima, Peru
Major Trends in Indian Arts, Lalit Kala Akademi, Delhi, Indien
Tryst with Destiny: Art from Modern Indien 1947-1997, Singapore Art Museum, Singapur
- 1998 *Tradition/Tensions: Contemporary Art in Asia*, Asia Society, New York, USA
- 1995 *Portraits*, Sakshi Gallery, Mumbai, Indien, Sakshi Gallery, Bangalore, Indien
Sculpture '95, Lalit Kala Galleries, Delhi, Indien
- 1994 *One Hundred Years: From the National Gallery of Modern Art Collection*,
 National Gallery of Modern Art, Delhi, Indien
- 1993 *Head*, Sakshi Gallery, Mumbai, Indien
A Critical Difference: Contemporary Art from India, Chapter Arts Centre, Cardiff, England,
 Camden Arts Centre, London, England, Bluecoat Gallery, Liverpool England,
 Huddersfield City Art Gallery, Huddersfield, England
Indian Songs: Multiple Streams in Contemporary Art from India,
 Art Gallery of New South Wales, Sydney, Australien
- 1990 *Small Sculptures from India*, ICCR, Delhi, Indien
- 1989 *Timeless Art*, Victoria Terminus, Mumbai, Indien
Artist Alert, Rabindra Bhavan, Delhi, Indien, Jehangir Art Gallery, Mumbai, Indien
- 1983 *Indian Sculpture Today*, Jehangir Art Gallery, Mumbai, Indien

Öffentliche Sammlungen

- Nasher Museum, Duke University, USA
 Museum of Fine Arts, Verginia, USA
 Chester Hertwitz Trust, Peabody Museum, Essex, Salem, U.S.A
 Fukuoka Asian Art Museum, Fukuoka, Japan
 Kirishima Open-air Museum, Kagoshima, Japan
 National Gallery of Modern Art, Delhi, Indien
 Queensland Art Gallery, Brisbane, Australien